





# OVERLORD

GUIDE TO
WORLD DOMINATION







Before playing this game, read the Xbox 360™ Instruction Manual and any peripheral manuals for important safety and health information. Keep all manuals for future reference. For replacement manuals, see www.xbox.com/support or call Xbox Customer Support (see inside of back cover).

# Important Health Warning About Playing Video Games

#### **Photosensitive Seizures**

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions:

- . Sit farther from the television screen.
- Use a smaller television screen.
- · Play in a well-lit room.
- Do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing

# **CONTENTS**

CONTENTS	4
GNARL'S WELCOME	1
USING THE MENUS	2
GNARL'S HINTS 'N' TIPS FOR THE EVIL AMATEUR	3
THE CONTROLS	5
CORRUPTION - ARE YOU EVIL OR REALLY EVI	L?8
MORE ABOUT YOUR MINIONS AND HOW TO CONTROL THEM	9
ON SCREEN INFORMATION	13
CASTING SPELLS	15
THE GUARD MARKER	16
CAMERA CONTROLS	
PAUSE GAMESTATUS SCREEN	17
STATUS SCREEN	17
YOUR DARK TOWER & THE LANDS BEYOND	19
CONNECT TO XBOX LIVE	23
THE MINION TYPES	
THE SPELLS	26
THE WEAPON & ARMOUR TYPES	
CREDITS	30
CUSTOMER SUPPORT	132

# GNARL'S WELCOME

Pear Park Lord,

Welcome to your first day of Evil domination!

i hope you have fully recovered after your long sleep. We have been awaiting your arrival for some time now.

Alas, one cannot be a bastion of Evil these days without wretched do-gooders lining up to prove themselves! The last of these so-called heroes were particularly bothersome. They killed your predecessor and wrecked the Park Tower! Still, you're

Now, in sure you are raving to get your teeth into some serious smiting, and perhaps a little light pillaging, but take heed of the words within these pages for they will help you fully embrace

You should be aware Master, that being Overload is not just about looting, and causing mayhem. Proper Evil takes practice and conning, qualities which in confident that you possess.

There is no time to waste, Sire, the Tower needs rebuilding, the heroes need punishing and you are the Overlord to do it!

Your humble and loyal servant in Evil

GNARL .





# USING THE MENUS

### MENU CONTROLS

Use or O to view and cycle through the different menu items,

Use (A) to select something, accept changes to an option setting or progress to the next screen.

Use B within a sub-menu to return to the previous menu,

# Language Selection

Choose the language you require by setting the option in the Xbox 360 Dashboard.

# Saving the Game

Overlord automatically saves your progress as you play the game. You will always restart the game from your Tower and can then enter the lands and carry on with world domination where you left off, You have multiple "Autosave Slots" which enable you to start different games without deleting your previous progress. See below for more information.

## MAIN MENU

#### Continue

Return to the Tower, and continue playing from where you left off the last time you played.

#### New Game

Select this option to start a new game.

Note: If you already have an active save game, you will be asked to select an Autosave Slot to use.

#### Load Game

Choose a different Autosave slot to Continue playing from.

Note: Your game will be saved to the slot you choose. This option is only available if you have more than one active Autosave slot.

#### Xbox LIVE

Select this option to start a multiplayer game. See page 27 for the different options.

### Options

You can make the following adjustments to the game:

 Audio Sound Volume - Move the slider to set the volume of the sound effects.

Music Volume - Move the slider to set the volume of the in-game music.

Speech Volume - Move the slider to set the volume of the in-game speech.

· Game & Display Brightness - Move the slider to set the screen brightness.

> Subtitles - Turn Subtitles On/Off. Vibration - Turn Vibration On/Off.

. Change Autosave Slot Change where your Autosave is stored - perhaps before that big battle so

you can relive it again.

Note: This option is only available when playing the game.

 Change Save Device Change the device to which your Autosave is stored

Note: This option is only available when playing the game.

#### Credits

See who made Overlord.

# GNARL'S HINTS 'N' TIPS FOR THE EVIL AMATEUR

If you are struggling to recall your Evil duties, Sire, then let me remind you. As Minion Master it is my job to make sure you are properly prepared for the tasks that lay before you.

These are the heroes, Dark One, These individuals are not as pure and chaste as they once were, Fame, wealth and adulation have rather gone to their heads, Although their actions may appear Evil, do not be fooled. Those that do Evil acts in the name of Good are far more dangerous than those who openly follow the darker path. Make no mistake, these are your enemies and they must be wiped out at all costs.



THIS IS ME!

Your Tower is the centre of your Evil operations, Lord. I must confess, it has seen considerably better days. During your absence we lost many important Tower Objects to vile looters. You must find them and return the Dark Tower to its former glory.

MY ROOM

This is you, Sire, don't you look imposing. As you rebuild your Tower it will start to bolster your powers. It will allow you to gain access to magical Spells, more powerful Weapons and Armour, extend your Health and Mana reserves — and most importantly increase the power and strength of your Minion Horde. It'll be just like the old days again.



Individually Minions are quite strong, but use them as a Horde and they are formidable weapons. They are very loyal and will follow your every command no matter how fatal that might be. I am afraid we only have the Browns, the warriors, available to us at the moment. It will be up to you Lord to locate the other lost. Minion tribes and bring their Hives back to the Tower. Once you have a Minion Hive in your possession you can summon more Minions and grow your Horde for maximum carnage!



The Tower Gates (and the lesser Waypoint Gates) are ancient arcane links between your Tower and the Domains around it. You must find and activate these Gates to spread your Evil influence far and wide across this land.



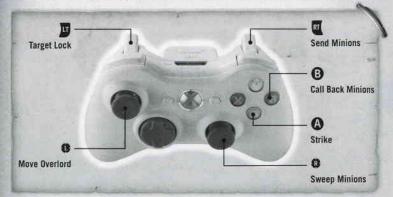
P.S. Apologies for the corruption of these notes,

Sire. Minion Giblet was found with inky claws and will be suitably punished.



# THE CONTROLS

## BASIC CONTROLS



# COMMANDS LEARNT DURING THE GAME



## MOVE THE OVERLORD

Sadly the Minions aren't strong enough to carry you around. You'll need to use **®** to move around, your speed varying with how far you push.

### STRIKE

Launch a mighty strike with your weapon of choice with (a)

Successive blows to an enemy will trigger a more powerful strike that deals additional damage. Ensure you aren't hit between blows or the power strike will be cancelled.

If you strike a friendly character you'll just knock them over. If you want to be nastier, see Target Locking on the next page.

For more information on Weapons see The Forge.

# **SWEEPING**MINIONS

You can move your Minion Horde by using • - they'll automatically do what you'd expect when they run into things - like beat enemies up, or trash buildings.



# SENDING MINIONS

To Send an individual Minion, use **Q**. One Minion from your Horde will sprint away in the direction you're facing (or, more likely, straight toward the interesting thing to destroy / beat up / pick-up roughly in that direction!).

If you hold , more Minions will follow him until there are no more left.

# CALLING BACK MINIONS

Having sent Minions away, you may find yourself wanting to call them back from whatever is keeping them busy. To do this use the  $\odot$  button.

- . Tap to call back one Minion in the direction you're facing.
- . Hold to call back all Minions.

TIP: Some Minions think what they're doing is too important to come back to you straight away, or that you don't mean them (see Using the Right Minion Type, Retrieving Tower Objects, & Guard Markers). But if you really mean come back NOW, just keep 
will all get the message.

# TARGET LOCKING

Target Lock works with all the other controls in the game and helps you give your Minions clear orders. It's also essential for some actions in the game.

Hold **b** to lock your attention on an enemy or object in the direction you are facing.

You can tell which object is Targeted by the glowing "Task Icon" above it.

If you get the wrong Target you can release and pull again to select a different Target. You can do this repeatedly, or move and face towards the object you want to Target.

# Target Locking and Other Controls While Target Locked:

- The camera will look at the Target, and by using 8 you will 'strafe' around it.
- Minions you Send will go straight after your Target, and Minions you Sweep will ignore
  everything except your Target.
- Where you might have kicked a peasant or friendly character, you'll now swing your weapon, hurting & killing them.
- You can also use Target Locking to move objects, target Spells, interact with Minion Gates, Blood and Mana Pits — but more of that later.



# CORRUPTION - ARE YOU EVIL OR REALLY EVIL?

#### Some say power corrupts and absolute power corrupts absolutely.

During your adventures your choices and actions are reflected in how your Tower appears and how people react to you. It will also dictate which of the most powerful Spells you will gain access to.

Gathering Lifeforce from enemies you meet and other beasts like sheep or beetles is just part of everyday life for an Overlord. But friendly creatures such as peasants also drop Lifeforce when they die. So do you kill them for Lifeforce or leave them alive to worship and adore you?

Whenever you commit a particularly Evil act you will hear and see your Overlord become darker. There are also some nicer acts you can commit, which will redeem any little accidental acts of carnage you may have caused.

Can you withstand the call of Darkness; or will you try and commit every Corrupt act available to you?

How Evil are you going to be? The choice is yours...



We are in the business of Evil here, Sire, However that does not mean slaughtering everyone and everything you see, although that can certainly be a giggle. Killing innocents, and i use the term loosely is rarely suitable for establishing a long-term Evil plan. That requires people, living people. Gratitude can come with its own rewards.

# MORE ABOUT YOUR MINIONS AND HOW TO CONTROL THEM

Minions are quite smart, Once you have called Minions from their Gates they will automatically follow you around, doing their best to avoid hazards. If they see their Overlord at risk they'll do their best to protect him and if they're given an order (sent or swept) they'll do their best to figure out what you mean.

If they see an Enemy...

If they see something they can move or turn...

If they see something they can carry...

If they see something smashable...

If they see Lifeforce, treasure, or a potion...

If they see a Guard Marker...

If they see something they can wear...

...they'll attack until it, or they, are dead

- ...they'll try to move it
- (but it might take more Minions)
- ... they'll try to pick it up (but it might take more Minions – or you to take direct command)
- ...they'll smash it up
- ...they'll pick it up and bring it to you
- ... they'll wait at it, until called back
- ...they'll pick it up & wear it

To make sure a Minion does what you want you can often use Target Lock.

Minions won't sacrifice themselves, or go back to the Tower unless you give them a really clear command. So, with Mana Pits, Blood Pits & Minion Gates you MUST target lock them.

And, some objects — like bombs - need to be used cleverly, so they'll await your direct commands before acting.

NOTE: Minions are pretty tough. After a battle they'll heal quickly, so it takes sustained or massive damage to take a Minion out.



CALLING MINIONS TO YOUR SIDE - MINION GATES

Minions are born and live in the Spawning Pit in your Tower. You can command them to wherever you are by calling them through Minion Gates. These are found at the main Tower Gate of a Domain, and dotted throughout the Domains too!

Target Lock the Minion Gate by holding

Then press B.

Hold (B) to call more Minions from the Gate.

To send them back, just Target Lock the Minion Gate by holding 😈, then pull 🔟

Tip: There are different types of Minions, and different types of Minion Gates.

Make sure you use the right Gate for the right Minion type.

## **MAXIMUM HORDE SIZE**

Unfortunately you cannot control an infinite amount of Minions. There is a limit to the number of Minions you can have in your Horde, rampaging across the land.

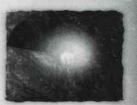
If you try to pull more Minions from a Minion Gate than your Horde Max allows, you will receive an on-screen message.



# GETTING NEW MINIONS - LIFEFORCE

You can only spawn as many Minions as you have Lifeforce to support them — and you start with very little. To collect more Lifeforce you must kill living creatures such as sheep or enemies — or even peasants.

Different creatures drop different coloured Lifeforce, and this colour tells you which type of Minion you can spawn — but you'll need the right Minion Hive as well to summon them (see Spawning Pits).



Tip: If you are running short, make raids through earlier Domains to gather Lifeforce and equip your Minions!

# RETRIEVING TOWER OBJECTS

Just Send with or Sweep with to attach Minions to a Tower Object, and watch them pick it up and return it to the Tower Gate. You'll need a certain number of Minions to be able to lift it (see On Screen Information).

If your Minions reach an obstacle they can't get past, they'll wait for you to clear the path for them. You can always call them back from the Tower Object to help you, and then get them to pick it up again when the path is clear.

# MOVING OBSTRUCTIONS

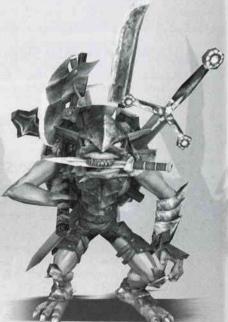
Just Send with or Sweep with to attach Minions to obstructions and watch as they smash them up. Be careful as some obstructions (like fire), are dangerous to all but the right Minion type.

Some obstructions can't be broken, but need to be pushed, or in the case of wheels turned. These work in exactly the same way, except you'll need a certain number of Minions to get them moving (see On Screen Information).

# HORDE POWER -TOOLING UP YOUR MINIONS

Minions are born nasty and the cunning creatures are also smart enough to pick-up objects from the world and use them as weapons and armour. As they do this the power of your Horde increases and as you progress you'll find better kit for your Minions to use.

A tooled up Minion is much stronger than a newborn so they'll be first into battle (but last when death is guaranteed as with a Blood Pit sacrifice).



# MINIONS RESTORING THE OVERLORD - BLOOD & MANA PITS

Just like Minion Gates, you must Target Lock Blood & Mana Pits with then send with ...

Your Minions will loyally leap to their certain death so you can get a bit of your power back, Use Blood Pits to restore Health, and Mana Pits to provide Mana which enables you to cast more Spells.



# PICKING UP DANGEROUS ITEMS

Some dangerous items within the game can be picked up and moved by a single Minion.

Target the item by holding

Send a Minion to it by pulling .
Then sweep the Minion whilst he's holding the item using .

To call the Minion back and drop the item release



# USING THE RIGHT MINION TYPE - MINION SELECT

While you start with Brown Minions you'll soon find different Minion types to call upon.

Each Minion type has their own special skills and abilities (see The Minion Types). It's important to play to their strengths.

To Select a Minion type hold **a** and select the matching coloured button **A B A** 

From now on any of the Minion commands you give will only relate to the selected Minion type.

To select all Minions, just tap RB.



(GREEN)

# ON SCREEN INFORMATION



#### The Health Bar

This shows how much Health you have left. If an enemy hits you, your Health bar decreases. If your Health reaches zero you are dragged back to the Tower (or you may choose to re-emerge at the last Waypoint Gate).

#### Mana Bar

This shows how much Mana you have left, Mana depletes when you use your magical powers, No Mana, no Spells.

#### Gold Notification

The Gold notification appears momentarily to indicate how much Gold you have as welf as how much you have just gained or lost.

#### Minion Counter

The right hand figure is the total number of Minions in your current Horde. The left hand figure shows how many of those are free for duty – the rest are, presumably, busy carrying out your dark will.

NOTE: These numbers will only refer to available & total Minions of the type of Minion you have selected.

#### Lifeforce Notification

Whenever you collect a piece of Lifeforce this indicator will appear to tell you how many pieces of that colour you have available to call upon from the Minion Gates.

Remember, there's a limit to the number of Minions you can command - but there's no limit to the amount of Lifeforce you can gather!

A wise Overlord keeps a hefty stock, just in case!



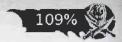






#### Horde Power Notification

Displays the power of your whole Horde when a change occurs, such as picking up a new weapon, or diluting the Horde Power with new Minions, Newborn Minions have 100% power, so the only way is up!



# TASK ICONS AND OBJECTS

Task icons appear above objects your Minions can interact with:



0

An object that can be moved or operated by your Minions.



An object that needs at least this number of Minions to move or operate.





The number shows how many minions are attached to the object:

Grev:

Your minions are bashing the object. The outer circle indicates how much more punishment it can take.

Red:

You need more Minions to operate it — the outer circle indicates how many more are needed.

Blue:

Your minions are operating the object, If the outer circle isn't full you can assign more to speed things up!

NOTE: The arrow indicates that the object is Target Locked.



An object you MUST Target Lock to interact with.

# TASK ICONS AND THINGS YOU DESTROY

Task Icons will appear when you Target Lock something that can be destroyed (e.g. a peasant).



Bright Red. An enemy being attacked by Minions. The number is how many Minions are attacking and the outer circle indicates how much health the enemy has left.



Bright Green: Indicates a friendly creature that could, should you attack, raise your corruption.

# CASTING SPELLS

You'll have to wait a little while before your powers recover enough to get access to your first Spell, but once you do...

Press the & button to cast a Spell.

As you progress through the game you will discover and be able to retrieve more Tower Objects, which will give you access to a variety of powerful Spells.

When you have more than one type available, you'll need to choose it...

# CHANGING SPELLS

When you have more than one type available, select the Spell type you want using the \( \cap \) Directional pad:

Up: Fire Spells
Down: Shield Spells
Left: Minion Spells
Right: Domination Spells



If you have more than one Spell of any type, press the same direction multiple times to cycle through them. See "The Spells" for more information.



# THE GUARD MARKER

For Advanced Overlords there is the mighty Guard Marker. The Guard Marker gives you a way to separate up your Minions, put them in important locations, launch ambushes and otherwise do clever Overlordy things.

NOTE: This does not become available until you have recovered the Red Minions.



# CONTROLLING THE GUARD MARKER

To place a Guard Marker, press the W button.

Use  $\blacksquare$  to send Minions to a Guard Marker. To call them back use ② whilst facing it, or whilst Target Locking it.

By Target Locking (holding D) you can move the Guard Marker using 🗣

NOTE: Hold 3 for several seconds so ALL Minions get the message to come back.

# MINIONS & THE GUARD MARKER

A bit of organization can do wonders for Minions, If there are multiple types of Minions they will adopt a formation with the weaker ones at the centre,

#### Additionally:

- . Brown Minions will stay where they are, but attack enemies who come too close.
- · Reds will stay where they are, but will throw Fireballs at anyone in range.
- Greens will enter "stealth" mode, becoming nearly invisible, and wait until they can get an attack in on an enemy (ideally from behind!).
- Blue Minions will run out and bring back dead Minions to the Guard Marker to resurrect them.

Tip: Position your Guard Markers wisely. Place Browns in bottlenecks, Reds on higher ground and Blues at spots where they can easily reach fallen Minions!

# **CAMERA CONTROLS**

To centre the camera behind you tap ... You can switch from top-down to over-shoulder cameras by clicking ...

To manually Rotate and Zoom the camera hold 📵 and move 🤀 up/down to Zoom in and out, left/right to look around.

# PAUSE GAME

Pause the game by pressing seed during play. Select "Resume" to continue playing.

Select "Return to Tower" — to travel instantly back to your Tower. Careful though, all the Minions you have with you will be stranded and lost to you.

NOTE: This option isn't available until you have retrieved the Tower Heart, or if you're already in the Tower!

Select "Options" to change the game settings (see page 2 for details). Select "Exit Game" to return to the main menu...

NOTE: You may lose any progress since the last Autosave.

# STATUS SCREEN

You can bring up the Status Screen at any point during play by pressing the sutton.



# MIGHT

#### Corruption

If the dark lights, spikes and Evil haze aren't enough to tell you, you can see your Corruption percentage here.

#### Horde Power

How tooled up your current Horde is.

#### Treasury

How much Gold you have back at the Tower,

#### Maximum Horde Size

The maximum number of Minions you can have in your Horde at once.

#### Minion Report

What Minion types you have, how many Minions you have with you, and how many you have in the Tower waiting to be called upon.

#### QUESTS

Quests track those deeds you should be getting on with — and those you've got on with. This screen will show you those Quests that are outstanding in the Domain you are currently in.

Press & to cycle through Quests available in the current domain, all available quests, and the history of your completed Quests.

Whenever you get a new Quest it will appear briefly on-screen and then become available for review on the Status Screen.



A Minion quest, Small quests you should complete to achieve your bigger goals, NOTE: The completion of these quests isn't shown in your History.



An Overlord quest. An important quest you should complete to be all-powerful.



A completed Quest.



A Quest completed choosing the corrupted route, increasing your Corruption.



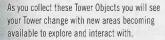
A Quest completed choosing the uncorrupted route, decreasing your Corruption.

# YOUR DARK TOWER & THE LANDS BEYOND

Next to achieving World Domination; your primary goal is to retrieve your lost Tower Objects and rebuild the Tower. Your Tower contains many useful rooms that you can gain access to. However the most important facility of the Tower is that it allows teleportation between Domains.

# **TOWER OBJECTS**

Your Tower starts as a ruin with little of its magic left within. Fragments from the Tower - the Tower Objects - have been scattered across the lands and you must find them to regain all your powers. Send your Minions to the Tower Objects, clear a path and they will automatically retrieve it for you.





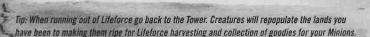
It is also through Tower Objects that you gain new Spells, command more Minions, gain new Minion types, increase your Health and Mana and otherwise fulfil your potential.

# THE TOWER PORTAL

The one remnant of the Tower's former glory is the Tower Portal.

Stepping into the Tower Portal will transport you into the lands and enable your conquest to start. Once you have retrieved the Tower Heart, you will be able to choose your destination on the Tower Portal screen.

Use to select any Tower Gate that you have access to. and press (A) to teleport there, Press (S) to view all Active and Completed Quests.



# **TOWER GATES**

Tower Gates are your Tower's link into the lands beyond. It is through these Gates that the Overlord emerges, and through these Gates that Tower Objects, and the Overlord can return back to the Tower...

Tower Gates also attract Minion Gates, and so. always give you access to your loyal servants.

In order to travel to a Tower Gate you must first discover it.

# **WAYPOINT GATES**

These lesser versions of Tower Gates will appear in reaction to your presence. As with Tower Gates they enable you to return Tower Objects (and yourself) back to the Tower. However the Tower Portal can only transport you to the most active of the Waypoint Gates - that is, the last one you triggered.

# TOWER ROOMS -THE THRONE ROOM



The Throne Room is the centre of your Tower, and where you can find the Tower Portal. From the Throne Room you can reach all the other areas of your Tower.

# TOWER ROOMS - THE ARMOURY & FORGE



You would never be seen using second-hand items, so your Armour and Weapons are custom crafted at the Tower's Forge (that is, if you happen to find the Smelters that were stolen from the Forge).

First choose which piece or Armour or Weapon you would like to forge — see "The Weapon & Armour Types" for more information.

Then choose the type of metal you would like to use (you must have found and retrieved the relevant Smelter).

Now you can choose to imbue the lives of your loyal Minions into the weapon or armour. Each type will bestow unique powers on the item and the more you imbue the more powerful it will become.

Finally, select "Forge" to create the new weapon or armour piece.

You can also upgrade existing weapons and armour by imbuing more Minions into them — but remember you can't take out the Minions you have already sacrificed.

Tip: Don't forget to regularly forge items as new resources become available.

Once you've forged weapons & armour, you can always swap them out by visiting the Armoury. Follow the on screen instructions and you won't go far wrong.



# TOWER ROOMS - THE DUNGEON

This is the place where your Tower can recreate many of the creatures you've vanquished allowing you to kill them again, at your leisure. When you visit the Dungeon, you may select from these enemies and practice your fighting skills against them. Fighting against weaker opponents is just fun, but stronger enemies provide the opportunity to gain experience or try out different tactics — it's always best to have a few tricks up your sleeve!



Tip-Practice your skills in the Dungeon to learn the strengths (and weaknesses) of both your Minions and your enemies! They might even drop some kit you can pick up. Any Upgrades or Minion deaths are permanent!

# TOWER ROOMS - SPAWNING PIT

Deep under your Dark Tower lays the Spawning Pit, where Minions born from Lifeforce wait to serve you. It is here that the ancient Minion Hives will be placed when you discover them, giving you access to all the Minion types.

After retrieving the Tower Heart you will be able to ask it how many Minions you have spawned, how many you have killed, and how many are left in the Tower ready to serve you.



# TOWER ROOMS -THE PRIVATE QUARTERS

This area is empty to begin with. It's the ideal location for a Mistress, should you find one, to help you spend your hard-stolen gold.

# **CONNECT TO XBOX LIVE**

Play anyone and everyone, anytime, anywhere on Xbox LIVE®, Build your profile (your gamer card). Chat with your friends, Download content at Xbox LIVE Marketplace. Send and receive voice and video messages. Get connected and join the revolution.

# CONNECTING

Before you can use Xbox LIVE, connect your Xbox console to a high-speed Internet connection and sign up to become an Xbox LIVE member. For more information about connecting, and to determine whether Xbox LIVE is available in your region, go to www.xbox.com/live

# FAMILY SETTINGS

These easy and flexible tools enable parents and caregivers to decide which games young game players can access based on the content rating. For more information, go to www.xbox.com/familysettings

## **OVERLORD ON XBOX LIVE**

Overlord is only available through the Xbox LIVE network and comes in two modes; competitive Versus and co-operative Survival; Make your choice on the Xbox LIVE Screen.

NOTE: In Multiplayer, Minions carrying Tower Objects will follow the Overlord until they are close to the Tower Gate.

### Versus - Slaughter

In Slaughter the Overlord with the highest number of point is victorious. You score points by killing the creatures within the level, or by taking down the opposing Overlord. The game ends when one of you achieves a pre-selected score, or the time runs out.

# Versus - Pillage

This time its all about gold. Get gold from enemies, houses, retrieving tower objects, or by making your opponent drop gold by killing them. The winner is whoever achieves the pre-selected gold amount first, or who has the most gold when the time runs out.

# Co-Op Survival

Are two Overlords better than one? Team up and play unique survival maps together. Even mighty Overlords fall eventually — but how long will you last?

While Survival maps aren't ranked and don't have Leaderboards, they do have Achievements for you to earn and show off.

Invite Friends to join in, or try your luck teaming up with other Overlord players on the Xbox LIVE Network.

#### Ranked or Player Matches

Only available in Versus modes, Ranked matches track the performance and score of the game. You can review the ranked scores by selecting Leaderboards on the Versus screen.

#### Quick Match

Quickly joins a match of the multiplayer mode you have selected.

#### Custom Match

Like Quick Match only now you are able to select the game type and map.

#### Create Match

Lets you create and host your own match. You will be able to choose the maps and settings for the match.

Choose which Map you want to play on. In Versus, you can also choose between Pillage or Slaughter. In non-Ranked matches you can also choose, depending on the Map.

- · Score needed to Win
- · Gold needed to Win

Additionally, in all unranked modes, "Private session" blocks every player except invited players / friends...

### LOBBY SCREEN

When you have chosen your game, whether Versus or Survival you will end up on the Lobby Screen,

The Lobby shows the progress of the Xbox LIVE session, displaying all connected players. You can highlight other players on screen and view their Gamer Profiles.

You will also see the summary of the match that's about to be played.

When there are enough players in the lobby to start the game, a countdown timer will start. If a player quits the session during this countdown the timer will be stopped until a new player enters the session. When the timer reaches 0 the game will start automatically.

#### When Your Game Ends

When the multiplayer session is finished all the players will return to the Lobby screen where the statistics of the game just played are shown.

# THE MINION TYPES

The Minion race is split into 4 different types, each with a unique colour and collection of skills:



# Brown - The Fighters!

The Brown Minions are the strongest and most common type of Minion. They are your all-round fighters; and are able to take the most damage.

Browns have the special ability to wear a wide variety of items on the battlefield. They'll utilise anything, from nearly useless items such as pumpkins and pitchforks to powerful swords they steal from their enemies!



#### Reds - The Archers!

Reds are imps linked to the Plane of Fire and can throw bolts of fire over distance. They are obviously immune to fire damage and are known to quench flames.

Keep Reds out of melees, as they are unskilled in hand-to-hand combat, Position them carefully, Sire!



# Greens - The Assassins!

Green Minions may render poison harmless.
As assassins, they like to sneak up on their opponent and strike from behind, unnoticed, with their razor sharp claws! Green Minions are not as tough as Browns, but their strike can do a lot more damage. They are very useful against big and strong enemies, but only if you manage to attach them to the back of your opponent!



# Blues - The Healers!

The amphibian Blues are the most mysterious of the Minions. Although they are not fighters, they can turn the tide of battle using their 3 unique skills. First; Blues can deal magical damage, allowing them to hurt ethereal enemies. Second; they are able to swim; while water proves fatal for all other Minion types. And last but not least; Blues are able to resurrect fallen Minions.

# THE SPELLS

At the start of your adventures you do not possess any magical skills — but that will soon change, By retrieving special Tower Objects (the Spell Pillars) you will unlock all of your magical potential.

The Spells fall into four types: Fire, Domination, Shield & Minion, and each pillar of the appropriate type will give you access to a higher level Spell. The most powerful Spell you get comes in two varieties depending upon how Corrupt you are.

With all of the Spells your Mana will drain whilst the Spell is active and stop when your Mana runs out.

NOTE: Your Minions are unaffected by Fire, Domination & Shield Spells

### **FIRE SPELLS**

Press & to trigger and hold it down to maintain. You cannot move whilst casting these Spells,



#### Level 1: Fireball

Sends a Fireball towards the target. Damages anything it hits, and can set it on fire. You'll need to keep pressing  $\odot$  to keep firing.



# Level 2: Flamethrower

A continuous burst of flame; with a more limited range than Fireball, but capable of much greater carnage.



#### Level 3 - Corrupted: Inferno

Huge damage to a large area around the target, incinerating anything within range.



#### Level 3 - Uncorrupted: Combustion

Singles out all enemies within range of the target and causes massive damage. This magical flame will not set anything else on fire and so won't tarnish your image.

# **Domination Spells**

Dominate the minds of your enemies and have them succumb to your will. Domination Spells are turned on and off by pressing **3**.



#### Level 1: Slow

Slow interrupts an enemy's action and slows them down.



#### Level 2: Confusion

Addles the minds of all creatures within range of the target causing them to do random things – like attack each other – or attack you!



#### Level 3 - Corrupted: Betrayal

Causes all creatures within a large range of the target to attack each other.



#### Level 3 - Uncorrupted: Submission

Stops all enemies within a large range from attacking you, or your Minions.

### SHIELD SPELLS

Protect yourself (and maybe damage your enemies in the process). Shield Spells are turned on and off by pressing 😵



#### Level 1: Shield

Pushes back all characters who come too close to the Overlord.



#### Level 2: Shock Shield

Like Shield, however this causes damage to those who come too close.



#### Level 3 - Corrupted: Infernal Shield

All but the toughest of enemies who come close to this shield will be knocked back, paralysed, electrocuted & disintegrated (as so long as your Mana holds out!).



#### Level 3 - Uncorrupted: Sanctuary

No enemy can penetrate this shield, but then, it wouldn't damage a blade of grass either.

### MINION SPELLS

Imbue your Minions with some of your power & rage — at the cost of losing control over them briefly.

Minion Spells are turned on and off by pressing ...



#### Level 1: Anger

Increases the strength and resilience of all your Minions.



#### Level 2: Berserk

As Anger, except your Minions will immediately run off to beat up anything they can find nearby.



#### Level 3 - Corrupted: Legion of Terror

The pimped up version of Berserk. All will run in terror from your Minions now!



#### Level 3 - Uncorrupted: Legion of Honour

Some of your discipline rubs off, so your Minions, whilst as powered up as they can be will only affack your enemies.



# THE WEAPON & ARMOUR TYPES



#### Helmet

Mostly it's for the image, but as you imbue it with Minions it enables more to fall under your command – increasing your Maximum Horde Size.



#### Armour

This makes you more resilient to damage. It can be imbued with Minions to make you even more resilient, give you more Health, more Mana or even the chance to regenerate your Health slowly.



#### Weapons

Great for beating things up. You can also imbue them with Minions to make them more damaging, cause fire damage, more likely to cause critical damage or send your enemies flying further.

There are three weapon types, each with their different benefits:



Axe - The fledgling Overlord's weapon of choice.

**Sword** – Faster than the Axe, it causes less damage and is less likely to send enemies flying.

Mace – Slower than the Axe, it causes even more damage, and is more likely to send your enemies flying.

# **CREDITS**

#### TRIUMPH STUDIOS

Designer and Director Lengart Sas

Technical Director Arno van Wingerden

Programmers
Richard Nijland, Sandy Brand
Peter Venis, Josh Farley, Tom Bird,
Onno Jongbloed

Art Leads
Roel Grevendonck,
Marcel Viifwinkel

Artists Edwin Rhemrev, Allert van der Leij, Remco Moll, Sjan Weijers, Scott McInnes, Bob Bouman, Daniël Ernst

Animation Lead Yasumiko Cindy Lo Garry

Animators
Remco Moll, Peter Kortenhoeven,
Vincent Elzenga,
Roel Grevendonck

Level Designers
Arnout Sas, Merijn Vogelsang,
Jost Blatter, Rick van Werkhoven,
Hanneke Debie, Maarten Brouwer,
Fabian Akker, Koen Pater,
Simon Alkemade

Associate Producers Djurre van Dijk, Paul Hulsebosch

Music Composed by Michiel van den Bos

Writer and Co-Story Besigner Rhianna Pratchett

**Fonts** Demon Night by Brian Nelson Vinque by Ray Łarabie

Triumph Studios would especially like to thank
Daniel Cook, Irm Sweeney,
Jimmy van der Have,
Jurne Hobers, Mike Hendrixen
All the people we worked with
in the past
Our significant other halves for
bearing with us

Audio Design by the Audio Guys limited Dan Gardner, Tim Bartlett

Additional Audio Mason Fisher

#### VOICES

Gnarl, Minions & others Marc Silk

Mistress Velvet & others

Mistress Rose & others Fav Maillardet

Sir William, Archie & others Steve Steiner

Melvin Underbelly & others Brian Rowles

Oberon Greenhaze & others Mason Fisher

Jewel Mellissa Monzo

Additional Voices by Samantha Russell, Karl Babij, Daniel Gardner, Tom Clarke-Hill

Peter 'Fufu Frauenwahl' Renner, Peter Asberg, Ramon Contini, Renier Banninga, Robert Larsson, Saskia Kronenburg, Stefan Baier, Susanna Granlund. Thomas Schmall, Wanja Svasek, Alexander Fernandez, Harpp Seble, Hector Fernandez, Ester Feller, Sabina Dirks.

Graphics Production Services by NIKITOVA LLC Olya Nikitova, Andrei Pozolotin.

Sergei Ilushin, Natalia Makarova. Alexey Einor, Alexander Bereznyak, Vitaliy Smyk, Danila Vlasov, Yaroslav Medvedev. Andrei Klimenko. Aleksandr Mendelevev. Aleksandr Vishnyak, Alexander Moiseenko Anton Evdokimov. Olga Tatur, Ruslan Markin, Zhanna Fitzay, Aleksandr Kravchuk, Dmitriy Lemeshko. Evelina Samoylovich, Lesya Bulatseva, Olga Yershova, Denis Vorobyov, Aleksei Chekalenko, Konstantin Kondakov. Olesva Grivenko.

Aleksandr Markelov, Igor Sidorenko, Margarita Machugovskaya, Olga Mihalicina, Inna Sleptsova, Anatoliy Kuzmich, Andrei Revutskiy, Andrei Valdayev Nikolay Rudenko,

Andrei Revutskiy, Andrei Valdayev, Nikolay Rudenko, Vladimir Kalashnik, Victor Strelchenko, Olesya Andreeva, Roman Chepurnoy Vladimir Vazhinskiy

Trailer & Intro Cinematics by Ark VFX

Michael Powell, Andy Turner, Stephen Tappin, Richard Wright, Richard Bentley, James Busby, Patrick Ward, Tim Brown, Paul Clayton

#### CODEMASTERS

Producer Kevin Mullard

**QA Manager** Eddy Di Luccio

**QA Team Leader** Andrew Kinzett

**QA Team**Alyson Williams, Jamie Stowe, Richard Hall, Christopher Davies, Fay Maillardet, David Wallen, Alex Tyc, Paul Clark, Darren Hassett, Mat Mortlock

Online QA Team Leader Jonathan Treacy

Online QA Team
Michael Wood, James Clarke,
Edward Rothwell, Michael Flood,
Mathew Leech, Andrew Morris,
Anthony Moore, Robert Young,
Gehan Pathiraia, Gerard McAuley

Compliance and Code Security Manager Gary Cody

Compliance Xbox 360 Lead Neil Martin

Compliance PC Lead Ben Fell

Compliance Team Martin Hawkins, Kevin Blakeman, Tom Gleadali

**Head of Audio** Will Davis

Additional Sound Design Oliver Johnson

Localisation Manager
Daniel Schäfers

German Translation Claudia Digel

Italian Translation Francesca Di Marco

Spanish Translation Ana Gárate, Marta Rodríguez Gómez

French Translation Jerome Bayeux

Localised VO Recording Binari Sonori

Director of Product Development Craig Duncan

Brand Manager Andrew Wafer

Senior Vice President of Brand Barry Jafrato

Global Marketing Manager Emma Morgan

Director of Marketing Nicola Hewitt

PR Sam Cordier, Dean Scott, Marshall Maclean

Head of Global Communications Richard Eddy

Marketing Services Barry Cheney, David Alcock, Amarjit Bilkhu, Wayne Garfirth, Peter Matthews, Liz Darling

Online Team
Adam Hance, David Felton,
Nick McAuliffe, Lee Ward,
Cheryl Bissell

Director of Business Affairs

Lawyer Daniel Doherty

Acquisitions
Peter Zetterberg, Pete O'Donnell

Additional Design & Special Thanks to Joe Falke

Very Special Thanks Sam Parker, Iain Hancock

Special Thanks to Bryan Marshall & the Central Technology Team The Codemasters Cricket Team F4G Software Plc.

und 4 games

#### THE CODEMASTERS SOFTWARE COMPANY LIMITED SOFTWARE LICENSE AGREEMENT & WARRANTY

IMPORTANT - READ CAREFULLY. THE ACCOMPANYING PROGRAM, WHICH INCLUDES COMPUTER SOFTWARE PROGRAM, THE MEDIA AND RELATED DOCUMENTATION IN PRINTED OR ELECTRONIC FORM) IS LICENSED TO YOU ON THE TERMS SET FORTH BELOW, WHICH CHOST INTUES A LEGAL AGREEMENT BETWEEN YOU AND THE CODEMASTERS SOFTWARE COMPANY LIMITED. ("CODEMASTERS"). BY USING THE PROGRAM, YOU AGREE TO BE LEGALLY BOUND BY THE TERMS OF THIS AGREEMENT BUTMASTERS."

THE PROGRAM is protected by the copyright laws of England, international copyright treaties and conventions and other laws. The Program is licensed, and not sold, and this Agreement confers no title or ownership to the Program or any copy thereof.

- Limited Use License Codemasters grants you the nonexclusive, non-transferable, limited right and license to use one copy of the Program solely for your personal use.
- 2. Ownership. All intellectual property rights in and to the Program (including but not limited to video, audio and other content incorporated therein) and title to any and all copies thereof are owned by Codemasters or its licensors, and you receive no right or interest therein other than the limited license in paragraph in hereof.

#### YOU SHALL NOT:

- \* Copy the Program.
- Sell, rent, lease, license, distribute or otherwise transfer or make available to any other person the Program, in whole or in part, or use the Program or any part thereof in any commercial context, including but not limited to using in a service bureau, "cyber cafe", computer gaming centre or any other commercial location in which multiple users may access the Program. Codemasters may offer a separate Site License Agreement to permit you to make the Program available for commercial use, see the contact information below.
- \* Reverse engineer, derive source code, modify, decompile, disassemble, or create derivative works of the Program, in whole or in part.
- \* Remove, disable or circumvent any proprietary notices or labels contained on or within the Program.

LIMITED WARRANTY. Codemasters warrants to the original consumer purchaser of the Program that the recording medium on which the Program is recorded will be free from defects in material and workmanship for 90 days from the date of purchase If the recording medium of a product is found defective within 90 days of original purchase, Codemasters agrees to replace, free of charge, such product within such period upon its receipt of the Product, postage paid, with proof of the date of purchase, as long as the Program is still being manufactured by Codemasters. In the event that the Program is no longer available, Codemasters retains the right to substitute a similar program of equal or greater value. This warranty is limited to the recording medium containing the Program as originally provided by Codemasters and is not applicable and shall be void if the defect has arisen through abuse, mistreatment or neglect. Any implied warranties prescribed by statute are expressly limited to the 90-day period described above

EXCEPT AS SET FORTH ABOVE, THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES, WHETHER ORAL OR WRITTEN, EXPRESS OR IMPLED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, SATISFACTORY QUALITY, FITNESS FOR A PARTICULAR PURPOSE OR NON-INFRINGEMENT, AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY KIND SHALL BE BINDING ON OR OBLIGATE CODEMASTERS.

When returning the Program for warranty replacement please send the original product discs only in protective packaging and include: (1) a photocopy of your dated sales receipt; (2) your name and return address typed or clearly printed; (3) a brief note describing the defect, the problemisly you encountered and the system on which you are running the Program.

LIMITATION ON DAMAGES. IN NO EVENT WILL CODEMASTERS BE LIABLE FOR SPECIAL, INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE PROGRAM, INCLUDING DAMAGES TO PROPERTY, LOSS OF GOODWILL, COMPUTER FAILURE OR MALFUNCTION AND, TO THE EXTENT PERMITTED BY LAW, DAMAGES FOR PERSONAL INJURIES, EVEN IF CODEMASTERS HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. CODEMASTERS' LIABILITY SHALL NOT EXCEED THE ACTUAL PRICE PAID FOR THE LICENSE TO USE THIS PROGRAM. SOME STATES/COUNTRIES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS AND/OR THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATIONS AND/OR EXCLUSION OR LIMITATION OF LIABILITY MAY NOT APPLY TO YOU. THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS, AND YOU MAY HAVE OTHER RIGHTS WHICH VARY FROM JURISDICTION TO JURISDICTION.

TERMINATION. Without prejudice to any other rights of Codemasters, this Agreement will terminate automatically if you fail to comply with its terms and conditions. In such event, you must destroy all copies of the Program and all of its component parts.

INJUNCTION. Because Codemasters would be irreparably damaged if the terms of this Agreement were not specifically enforced, you agree that Codemasters shall be entitled, without bond, other security or proof of damages, to appropriate equitable remedies with respect to breaches of this Agreement, in addition to such other remedies as Codemasters may otherwise have under applicable laws.

INDEMNITY. You agree to indemnify, defend and hold Codemasters, its partners, affiliates, contractors, officers, directors, employees and agents harmless from all damages, losses and expenses arising directly or indirectly from your acts and omissions to act in using the Program pursuant to the terms of this Agreement.

MISCELLANEOUS. This Agreement represents the complete agreement concerning this license between the parties and supersedes all prior agreements and representations between them. It may be amended only by a writing executed by both parties if any provision of this Agreement is held to be unenforceable for any reason, such provision shall be reformed only to the extent necessary to make it enforceable and the remaining provisions of this Agreement shall not be affected. This Agreement shall be governed by and construed in accordance with the laws of England and you consent to the exclusive jurisdiction of the courts of England.

If you have any questions concerning this license, you may contact Codemasters at:

The Codemasters Software Company Limited,
PO Box 6, Royal Learnington Spa, Warwickshire, CV47 2ZT, United Kingdom.
Tel: +44 1926 814132 Fax: +44 1926 817595

# **CUSTOMER SUPPORT**

	Email	Tel
English	custservice@codemasters.com	0870 75 77 881 or from outside of the UK: 00 44 1926 816 044
Codemasters So	ftware Co., PO Box 6, Royal Leamington Spa, W	/arwickshire, CV47 2ZT, UK
Français	serviceclientele@codemasters.com	+44 1926 816066
Codemasters So	া ftware Co., PO Box 6, Royal Leamington Spa, W	/arwickshire, CV47 2ZT, UK.
Deutsch  Codemasters Soi	kundendienst@codemasters.com  ftware Co., PO Box 6, Royal Leamington Spa, W	+44 1926 816065 Es gilt die Gebührenordnung für Auslandsgespräche.
Italiano	www.dde.it/contatti/assistenza/ assistenza@dde.it	199 106 266
Nederlands	benelux_support@codemasters.com	+44 (0)1926 816 044 Engels, Frans en Duits alleen gesproken
Español	stecnico@atari.com	902 10 18 67
USA	custservice@codemasters.com	00 44 1926 816 044

www.codemasters.com

# REGISTER YOUR GAME

# at: www.codemasters.co.uk/register

# for a free Hints and Tips guide!

© 2005 - 2007 Triumph Studios B.V. ("Triumph"). All rights reserved. "Codemasters" © is a registered trademark owned by The Codemasters Software Company Limited ("Codemasters"). The Codemasters logo is a trade mark of Codemasters. "Overload" I'm is a trademark of Iriumph. All other copyrights or trademarks are the property of their respective owners and are being used under license. Developed by Triumph and published by Codemasters. Unauthorised copyring, adaptation, rental, lending, re-sale, arcade use, charging for use, broadcast, cable transmission, public performance, distribution or extraction of this product or any trademark or copyright work that forms part of this product is prohibited.

Uses Bink Video. Copyright © 1997-2007 by RAO Game Tools, Inc. Uses Miles Sound System. Copyright © 1991-2006 by RAO Game Tools, Inc. Netcode by DemonWare. The DemonWare name and logo are copyright DemonWare Ltd. 2006. Facial animation software provided by FaceFX. © 2002-2007, OC3 Entertainment, Inc. and its licensors. All rights reserved.

XML Library Copyright @ 2002, Frank Vanden Berghen, All rights reserved:

Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met-

\*Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.

\*Redistributions in binary form must reproduce the above copyright notice, this list of conditions and the following disclaimer in the documentation and/or other materials provided with the distribution.

\*Neither the name of the Frank Yanden Berghen nor the names of its contributors may be used to endorse or promote products derived from this software without specific prior written permission.

THIS SOFTWARE IS PROVIDED BY THE RECENTS AND CONTRIBUTORS "AS IS" AND ANY EXPRESS OR IMPLIED WARRANTIES, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE ARE DISCLAIMED. IN NO EYENT SHALL THE RECENTS AND CONTRIBUTORS BE LIABILE FOR ANY DIRECT, INDIRECT, INCIDENTAL, SPECIAL, EXEMPLARY, OR CONSCIUENTAL, DAMAGES (INCLUDING, BUT NOT LIMITED TO, PROCUPEMENT OF SUBSTITUTE GOODS OR SERVICES, LOSS, OF USE, DATA, OR PROFITS, OR BUSINESS INTERPREPAIDED AND ON ANY THEORY OF LIABILITY, WHETHER IN CONTRACT, STRICT LABILITY, OR TORT ONCLUDING NEGLIGENCE OR OTHERWISE) ARISING IN ANY WAY OUT OF THE USE OF THIS SOFTWARE, EVEN IF ADVISED OF THE POSSIBILITY OR TO SICH DAMAGE.

Copyright © 2003 by Bitstream, Inc. All Rights Reserved. Bitstream Vera is a trademark of Bitstream, Inc.

Permission is hereby granted, free of charge, to any person obtaining a copy of the fonts accompanying this license ("Fonts") and associated documentation files (the "Font Software"), to reproduce and distribute the Font Software, including without limitation the rights to use, copy, morge, publish, distribute, and/or self copies of the Font Software, and to permit persons to whom the Font Software is furnished to do so, subject to the following conditions:

The above copyright and trademark notices and this permission notice shall be included in all copies of one or more of the Fort Software typefaces.

The Font Software may be modified, altered, or added to, and in particular the designs of glyphs or characters in the Fonts may be modified and additional glyphs or characters may be added to the Fonts, only if the fonts are renamed to names not containing either the words "Bitstream" or the word "Vera".

This License becomes null and void to the extent applicable to Fonts or Font Software that has been modified and is distributed under the "Bitstream Vera" names.

The Funt Suftware may be sold as part of a larger software package but no copy of one or more of the Funt Suftware typefaces may be sold by itself.

THE FONT SOFTWARE IS PROVIDED "AS IS", WITHOUT WARRANTY OF ANY KIND, EXPRESS OR IMPLIED. INCLUDING BUT NOT LIMITED TO ANY WARRANTIES OF MERCHANTABILITY, FINESS FOR A PARTICULAR PURPOSE AND NONINFIRINGEMENT OF COPYRIGHT, PATENT, TRADEDMARK OR OTHER RIGHT. IN NO EVENT SHALL BITSTREAM OR THE GNOME FOUNDATION BE LIBBLE FOR ANY CLAIM, DAMAGES OR OTHER LIBBILITY, INCLUDING ANY GENERAL, SPECIAL, INDIRECT, INCIDENTIAL, OR CONSCIUENTIAL DAMAGES, WHETHER IN AN ACTION OF CONTRACT, TORT OR OTHERWISE, ARISING FROM, OUT OF THE USE OR INABILITY TO USE THE FONT SOFTWARE OR FROM OTHER DEALINGS IN THE FONT SOFTWARE.

Except as contained in this notice, the names of Gnome, the Gnome Foundation, and Bitstream Inc., shall not be used in advertising or otherwise to promote the sale, use or other dealings in this Font Software without prior written authorisation from the Gnome Foundation or Bitstream Inc., respectively. For further information, contact: fonts at gnome dolorg.

Microsoft, Xbox, Xbox 360, Xbox LIVE, and the Xbox, Xbox 360, Xbox LIVE logos are either registered trademarks or trademarks of Microsoft Corporation in the U.S. and/or other countries.





